



Kendal Mountain Festival Terms and Conditions of Entry 2011

A) Film Competition

The Festival aims to show the very best of mountain based film across the broadest spectrum. The awards and categories, as determined by an international panel each year, will be as flexible as possible. Applicants need not specify a particular category unless they only wish to be considered for one.

A trophy sculpted by Andy Parkin and cash prizes up to £3000 will be awarded under the following headings:

Grand Prize	£750 + trophy
Climbing	£250 + trophy
Mountaineering	£250 + trophy
Mountain Adventure	£250 + trophy
Mountain Culture	£250 + trophy
Environment	£250 + trophy
Adrenaline	£250 + trophy
People's Choice	£250 + trophy
Short Film (under 10 Mins)	£250 + trophy
Judges' Special Prize	£500 + trophy
Adventure Film Academy Marathon	Trophy + prize (see website for details)

The Judges reserve the right to withhold prizes in any category if they consider the entries are not of a sufficiently high standard. Their decision will be final and neither the judges nor the organisers will enter into any correspondence regarding that decision.

FILM COMPETITION RULES:

1) Entry deadline: 31st August 2011 (later only by special arrangement). Receipt of entries will not be acknowledged unless specifically requested.

2) Film entries are subject to a handling fee, £25 for all films. This is payable by cheque in sterling or via pay pal upon invoice. Film entries will not be processed until payment has been received.

- 3) Films may be of any length and submitted by both professional and amateur filmmakers
- 4) Submission of films does not guarantee their showing at the Festival.
- 5) A short summary of its content, plus CV of director/camera person must accompany each film.
- 6) Films in any language other than English must have English subtitles or dubbing.
- 7) A minimum of 3 high-resolution promotional still photographs at 300dpi must be submitted for each film, to be used for various promotional purposes e.g. brochures, posters, electronic media etc. Please label disc with film title.
- 8) KMF retain the right to archive all film entries. Two DVD region 1 or 2 versions of the film must be submitted for pre-judging and will be retained for the Festival archives. Archiving provided by Mountain Heritage Trust.
- 9) All films will be viewed by a pre-screening committee. If selected for the Festival programme the entries will be judged by the full panel of four distinguished filmmakers, critics, and mountaineers.
- 10) If accepted, the preferred video formats for Festival screening are PAL Beta SP or Digital Beta with stereo sound. We will in some special circumstances accept NTSC. (Please always double check the playback of any NTSC to PAL transfers.) **Please label which format and video standard is used on each tape submitted.**
- 11) For DVDs and mini dv's, please ensure that the quality is of professional standard with stereo sound. DVDs entries that freeze, pixelate or pause will affect the chance of selection.

General pointers on submissions:

- If accepted, a minimum of 4 DVD's alongside the screening format should be supplied to the festival. This does **not** include the two submitted for selection.
- Only 1 film per disc should be sent. Please do not send discs with multiple films or versions on them.
- Discs **should not** include bars and tone at the beginning of the programme. This allows us to easily play the films from the beginning when we project them.
- Discs should always default to a menu giving our team the capability to select "play" or "play film" from the menu.
- Discs should not have advertisements at the beginning of playback. Any disc locked into playing adverts at the beginning of the film will not be eligible for entry. When "play" is selected the disc should go only to the film.
- Sound levels on tape or disc should conform to professional broadcast standards

12) On final beta/digibeta submissions, please include bars, tone and a clock prior to each programme start and ensure that the programme starts at 10:00:00 hours as per usual broadcast protocols. In cases where programmes have a break or breaks for commercials, the festival requests that the Beta copies are sent with the breaks/gaps removed for ease and convenience of projection at the festival. (The film must show in one continuous play)

13) All entries give the right to Kendal Mountain Festival to show the film at the Festival up to six times. We use many different venues over the 4 days of the Festival. We aim to ensure wide recognition and opportunities for the audience voting at all screenings.

14) All filmmakers are responsible for obtaining any permission required by copyright law in the use of any music and images used in their film.

15) After the Festival there will be a Kendal Mountain Festival 'Best of' Tour touring a number of venues worldwide. You will be notified if your film has been chosen for this tour. A fee will be paid based on the length of the film and the number of times the film is shown. Please indicate by ticking the relevant box on the entry form if you agree to the film being shown on tour.

16) The Festival reserves the right to use up to three minutes from each entry submitted for promotional purposes.

17) By submitting pictures/images and signing this form the image/picture copyright holder is giving permission to the Kendal Mountain Festivals to use these images for festival promotion and documentary purposes. The copyright of these images will always remain with the copyright holder.

18) Send by registered post or carrier. If within the European Union a customs declaration should not be necessary, but please check. Outside Europe a declaration will be necessary. **Please state "GOODS FOR EXHIBITION AND RETURN" and put a nominal value of £10.**

19) Whilst every care will be taken with the film material submitted no responsibility for loss or damage will be accepted by the Festival organisers. You should ensure that films are suitably insured.

20) Two complimentary Festival Film Passes will be available to successful entrants on request.-You will also be given passes to special functions if the film is selected. Further information will be sent to you with before the Festival.

21) The dispatching of any entry to the Festival implies acceptance of the regulations by the entrant. Filmmakers with any further enquires about film entry should contact Alison Barnes - alison@mountainfest.co.uk

22) KMF will only inform successful entrants if their film has been accepted for competition.

23) Filmmakers are responsible for aspects of copyright regarding music used in their films. KMF will take no responsibility for copyright infringement, if KMF think it necessary, proof of copyright will be asked for. Failure to produce proof in writing from the copyright holder will result in automatic expulsion from the competition.

24) Screening copies of films will be returned by first class post, only on request of the filmmaker by email to alison@mountainfest.co.uk with the exact return address.

25) All filmmakers, producers and distributors of the selected and prize winning films of KMF 2011 are invited to show the official KMF logo and any prizes received in the film credits, promotional and press material and on any official website. Logo available from info@mountainfest.co.uk

26) Any attempt to sway the decision of the selection committee, either through the committee or others involved in the festival will lead to automatic disqualification.

The closing date for submissions is 31st August 2011